

Application to vary a premises licence under the Licensing Act 2003

PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.

	You may wish to keep a copy of the completed form for your records.	
4	We ASHLEY POODS LTD TAS VITO'S PIRA KER	.Tc/
	being the premises licence holder, apply to vary a premises licence under section 34 of the	
	Licensing Act 2003 for the premises described in Part 1 below	
	Premises licence number RLOTW748	
,1	Part 1 – Premises Details	
	Postal address of premises or, if none, ordnance survey map reference or description	
	184 ASHLEY JOND	
	Have	
	WAIS 9SF	

Telephone number at premises (if any)	011 919 1000
Non-domestic rateable value of premises	£ 18,250

729 21AW

Postcode

Part 2 - Applicant details

Post town

Aut Riv CHAM

Daytime contact telephone number	
E-mail address (optional)	
Current postal address if different from premises address	2 cocces Dan co Min 1 and about
Post town	Postcode



Part 3 - Variation

Do you want the proposed variation to have effect as soon as possible? Yes No
If not, from what date do you want the variation to take effect? DD MM YYYY DD MM YYYY
Do you want the proposed variation to have effect in relation to the introduction of the late night levy? (Please see guidance note 1) Yes
Please describe briefly the nature of the proposed variation (Please see guidance note 2) We would like to extend our current 1 carce to Sell alcohol Source to Sell alcohol Source to Sell alcohol Source to Sell alcohol 12.00 - 00.00 THISORY - SATURDAY 12.00 - 00.30 We intend for the premises to be Closed to later than 00.30 Source to Source to Ano to later Then 01.00 THISORY - SATURDAY The variation relates to the index
If your proposed variation would mean that 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend:



Part 4 Operating Schedule

Please complete those parts of the Operating Schedule below which would be subject to change if this application to vary is successful.

Prov	vision of regulated entertainment (Please see guidance note 3) Please tick at	п шат арріу					
a)	plays (if ticking yes, fill in box A)						
b)	films (if ticking yes, fill in box B)						
c)	indoor sporting events (if ticking yes, fill in box C)						
d)	boxing or wrestling entertainment (if ticking yes, fill in box D)						
e)	live music (if ticking yes, fill in box E)						
f)	recorded music (if ticking yes, fill in box F)						
g)	performances of dance (if ticking yes, fill in box G)						
h)	anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H)						
Prov	vision of late night refreshment (if ticking yes, fill in box I)						
<u>Sup</u>	Supply of alcohol (if ticking yes, fill in box J)						
In all cases complete boxes K, L and M							



A

	ndard days and ings (please read		Will the performance of a play take place indoors or outdoors or both – please tick (please read guidance note 4)	Indoors	
guidar	ice note 8))		Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guidance	ce note 5)	
Tue					
Wed			State any seasonal variations for performing plays (please read guidance note 6)		
Thur	•••••				
Fri	Fri		Non standard timings. Where you intend to use the performance of plays at different times to those listed on the left, please list (please read guidance note 7)	ed in the colum	
Sat			,		
Sun					



В

Films Standard days and timings (please read			Will the exhibition of films take place indoors or outdoors or both – please tick (please read guidance note 4)	Indoors	
guidance note 8)			Barrers recently	Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guidance)	ce note 5)	
Tue	***************************************				
Wed			State any seasonal variations for the exhibition of f guidance note 6)	ilms (please rea	ıd
Thur					
Fri			Non standard timings. Where you intend to use the exhibition of films at different times to those listed the left, please list (please read guidance note 7)		
Sat					
Sun					



C

Indoor sporting events Standard days and timings (please read guidance note 8)		nd read	Please give further details (please read guidance note 5)
Day	Start	Finish	
Mon			
Tue			State any seasonal variations for indoor sporting events (please read guidance note 6)
Wed			
Thur			Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list (please read guidance note 7)
Fri			
Sat			
Sun			



D

Boxing or wrestling entertainments Standard days and		Ü	Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick (please read guidance note 4)	Indoors	
timings (please read guidance note 8)		ead	(promo rom garanto noto)	Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guidance)	ce note 5)	
Tue					
Wed			State any seasonal variations for boxing or wrestling entertainment (please read guidance note 6)		
Thur					
Fri			Non standard timings. Where you intend to use the boxing or wrestling entertainment at different times the column on the left, please list (please read guida	to those listed	in
Sat					
Sun					



E

Standa	Live music Standard days and timings (please read		Will the performance of live music take place indoors or outdoors or both – please tick (please read guidance note 4)	Indoors	[.]
	ce note 8)			Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guidance note 5)		
Tue	Tue				
Wed			State any seasonal variations for the performance of live music (pleas read guidance note 6)		lease
Thur					
performance of live music at different times to t		Non standard timings. Where you intend to use the performance of live music at different times to those column on the left, please list (please read guidance)	se listed in the	<u>he</u>	
Sat					
Sun					



F

Recorded music Standard days and timings (please read			Will the playing of recorded music take place indoors or outdoors or both – please tick (please read guidance note 4)	Indoors	
guidance note 8)			read guidance note ty	Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guidant	ce note 5)	
Tue					
Wed			State any seasonal variations for the playing of recorded music (pleasered guidance note 6)		
Thur					
Fri			Non standard timings. Where you intend to use the playing of recorded music at different times to those column on the left, please list (please read guidance)	e listed in the	<u>he</u>
Sat					
Sun					



G

Performances of dance Standard days and timings (please read			Will the performance of dance take place indoors or outdoors or both – please tick (please read guidance note 4)	Indoors	
guidance note 8)			(produce rough gardenies note 1)	Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guida	ance note 5)	=
Tue					
Wed			State any seasonal variations for the performance read guidance note 6)	ce of dance (ple	ease
Thur					
Fri			Non standard timings. Where you intend to use the performance of dance at different times to the column on the left, please list (please read guidance)	ose listed in th	
Sat					
Sun					



Anything of a similar description to that falling within (e), (f) or (g) Standard days and timings (please read guidance note 8)			Please give a description of the type of entertainment you will be providing		
Day	Start	Finish	Will this entertainment take place indoors or outdoors or both – please tick (please read	Indoors	
Mon			guidance note 4)	Outdoors	
				Both	
Tue			Please give further details here (please read guida	ance note 5)	
Wed					
Thur			State any seasonal variations for entertainment description to that falling within (e), (f) or (g) (p guidance note 6)		
Fri	***************************************				
Sat			Non standard timings. Where you intend to use the entertainment of a similar description to that (e), (f) or (g) at different times to those listed in the left, please list (please read guidance note 7)	t falling within	1
Sun			ő		



I

Late night refreshment Standard days and timings (please read			Will the provision of late night refreshment take place indoors or outdoors or both – please tick (please read guidance note 4)	Indoors	
guidance note 8)			prease tiek (prease read gardance note 4)	Outdoors	
Day	Start	Finish		Both	
Mon	1494		Please give further details here (please read guide	ance note 5)	
Tue					
Wed			State any seasonal variations for the provision of refreshment (please read guidance note 6)	f late night	
Thur					
Fri			Non standard timings. Where you intend to use the provision of late night refreshment at differe listed in the column on the left, please list (please	ent times, to th	ose
Sat			note 7)		
Sun					



J

Supply of alcohol Standard days and timings (please read guidance note 8)			Will the supply of alcohol be for consumption – please tick (please read guidance note 9)	On the premises Off the premises	
Day	Start	Finish		Both	4
Mon	12.00	00.00	State any seasonal variations for the supply of a guidance note 6)	lcohol (please r	read
Tue	17.00	00.00			
Wed	w. &	00.00			
Thur	00.6	00:30	Non-standard timings. Where you intend to use the supply of alcohol at different times to those column on the left, please list (please read guidan	listed in the	<u>for</u>
Fri	12.00	∞:30			
Sat	12.00	05:00			
Sun	12.00	co.co			

K

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 10).



L

Hours premises are open to the public Standard days and timings (please read guidance note 8)			State any seasonal variations (please read guidance note 6)
Day	Start	Finish	
Mon	12.00	08.00	
Tue	00. B	S. Co	
Wed	ac. B	€.CP	Non standard timings. Where you intend the premises to be open
Thur	ac. Gl	20.10	to the public at different times from those listed in the column on
Fri	12.00	01 . 00	
Sat	12.00	01.00	
Sun	12.00	DD 30	

Please identify those conditions currently imposed on the licence which you believe could be removed as a consequence of the proposed variation you are seeking.



Dlagge	tiale	00	appropriate
riease	HOK	as	appropriate

 I have enclosed the premises licence I have enclosed the relevant part of the premises licence 	
If you have not ticked one of these boxes, please fill in reasons for not including the licence or positive below	oart
Reasons why I have not enclosed the premises licence or relevant part of premises licence.	

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\mathbf{M} Describe any additional steps you intend to take to promote the four licensing objectives as a result of the proposed variation:
a) General – all four licensing objectives (b, c, d and e) (please read guidance note 11)
Competent staff with appropriate training and supervision
b) The prevention of crime and disorder
Effective and responsible management of premises Competent staff with training and supervison Provision of CCTV with recorded images internally and externally Part of Business Watch Scheme introduced by local Police.
c) Public safety
Suitable risk assessments completed and up to date. Fire risk assessment. Sufficient staff to secure safety of premises and patrons Effective CCTV Regular staff training Regular testing of procedures and equipment
d) The prevention of public nuisance
Operation of CCTV Adoption of best practice guidance Appropriate instruction and training of employees Control of opening hours Ensuring patrons leave quietly. Time sensitive collection and disposal of refuse All windows and doors closed
e) The protection of children from harm
Sufficient number of, and training of staff in prevention of harm to children. Mandatory ID checks for those who appear under 25 years old. All children accompanied by a competent adult.



80. 81.	Hitel west of Role	not children from harm number of staff who will be trained to who can harm. Mandatory I.D. clacks who cappan to be under It years and who he accompaned by an adot				
	cklist:					
		Please tick to indicate agreen	nent			
•		e or enclosed payment of the fee; or				
		made or enclosed payment of the fee because this application has been made to the introduction of the late night levy.				
•	I have sent copies of this application and the plan to responsible authorities and others where applicable.					
0	I understand that I must now advertise my application.					
0	I have enclosed the premises licence or relevant part of it or explanation.					
•	I understand be rejected.	d that if I do not comply with the above requirements my application will	P			
A F. WH TO Part	ALSE STAT O MAKE A A FINE OF t 5 – Signatu	ENCE, UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MATEMENT IN OR IN CONNECTION WITH THIS APPLICATION. THOE FALSE STATEMENT MAY BE LIABLE ON SUMMARY CONVICTION ANY AMOUNT. The second suidance note 12) Policant (the current premises licence holder) or applicant's solicitor or other agent (please read guidance note 13). If signing on behalf of the applicant	OSE ION her			
		that capacity.				
Sign	ature	La-lam.				
Date	e	for entley goss				

Where the premises licence is jointly held, signature of 2nd applicant (the current premises licence holder) or 2nd applicant's solicitor or other authorised agent (please read guidance note 14). If signing on behalf of the applicant, please state in what capacity.

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Capacity